II. Recitative (clarinet solo)

04:40 clarinet drumming
alternate between circular breathing of one held note, and percussive tapping of instrument key center of A.

05:30 Violin in (key center B)
06:30 Bass imitates Violin
Begin knocking sounds
Bass and violin merge and play in unison repetitively and end at cue from Vln.

"And at midnight there was a cry made. Behold the bridegroom cometh; go ye out to meet him...and they that were ready went in with him to the marriage and the door was shut."
-Matthew 25:1-13

VIII. Choral
20:00 (CD) blend in under duet key center of Eb
20:15 loop a V. I cadence from part VII. Choral of Bach #140
20:30 Cl, Bass, Vln, computer in loud volume
20:45 Cl, Bass, Vla out (computer stays in and builds in volume)
21:00 In (Cl, Bs, Vln)
21:30 Out
21:45 In
22:00 Out
22:15 All In, computer begins to fade sound
22:30 No Playing
22:45 Computer Sample alone w/CD, shortening lengths of loops and playing rhythmically.
23:00 No sound but play silently
23:15 Violin leaves the performance space with violin and goes out the same way as the clarinet entered in the beginning of the piece.
23:30 Computer shortens loops as small as possible and ends on a single dinned interval, raising volume momentarily and then cuts to silence.

24:00 END

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2001

IV. Choral
key center of C/Db
07:30 (CD)
07:40 Bass in
08:40 Computer in.
loop a selection from part IV. Choral with low vocals:

10:30 96 string zither in for solo, all else volume down
11:30 Vln and Cl in
13:30 Bass in
14:30 Vln and Cl out

VI. Duet

15:00 Computer loop ends, Bass continues alone w/Drone

V. Recitative
15:30 Violin solo - key center Db+
a gentle and sporadic door squeak... becoming progressively more percussive

17:00 Violin begins door squeak, clarinet follows
17:30 Clarinet begins to weave in material from score, violin imitates, bleed into next section.
the 2 instruments blend into a unison, repeating the material quickly and ending together on key center of D.